

ASHLEIGH SUMNER

ARTIST CV

Ashleigh Sumner is a self-taught artist living and working out of the Arts District in Downtown, Los Angeles. Born in 1979, Sumner received a Bachelor of Fine Arts from Western Carolina University before moving West to L.A.

Much of Sumner's work is heavily inspired by industrial areas, inner city communities and the modern day urban street art movement/ Sumner's mixed media process often involves iconic images along with photographs captured on her cell phone. These photos are printed and applied repeatedly to wooden surfaces creating multiple stacked and torn layers of distress paper imagery. Sumner's natural love of text is often implemented throughout the work by incorporating pages from books of poetry, verse, lyrics and theatrical plays in a way that often makes a political or social statement involving class, gender, poverty and equality. The heavy use of spray paint or "graffiti ramblings" is repeated over and over again, illegibly, often as a single song lyric, poem or historic quote. House paint is applied, scrapped and splattered throughout the work then partially sanded away with an industrial hand sander. Lastly, several heavy layers of resin are added to each layer to create a smooth, clean modern finish to the distressed, gritty artwork underneath.

Sumner has exhibited with galleries throughout California in both solo and group exhibitions. Internationally, Sumner's work has been exhibited in Spain and for the first time this Autumn in London and Hong Kong in 2016. Her work can be found in collections in Hong Kong, New York, Los Angeles, San Francisco and across the USA.

In 2014, Sumner was named by a juried panel the winner of the "Red Bull Curates" Competition for Los Angeles. As a result, Sumner's work was highlighted in a special exhibition with Scope, Miami.

In addition, Sumner proudly curated in 2012, "Street Preachers: An Exhibition of Female Street Artists in Los Angeles" at the Centre for the Arts, Eagle Rock in east L.A. "Street Preachers" was awarded grants from both the Pasadena Art Alliance and the Los Angeles County Arts Commission. The exhibition included the talents of street artists Annie Preece, Jules Muck, Sarah's Incognito and Kym CBS.

Relevant Collectors include:

Tomas Jegues – VP of Fox Studios, Los Angeles, CA

Vivica A Fox – Actress, LA, CA

Robin Weigert – Actress, LA, CA

Senator Carol Lui, LA, CA

Lindsey Berg – Four time Olympian – LA, CA

Eric and Stephanie Deutsch – Deutsch New York, NY, USA

b. 1979, Charlotte, NC. Lives in Los Angeles, CA.

Education

2002 – Bachelor of Arts, Western Carolina University

Solo Exhibitions

2015 – “Horns & Halos” – Zener Schon Contemporary Art Gallery – San Francisco, CA

2015 – High Lighted Artist of the Month – Art Walk Los Angeles – Los Angeles, CA

2014 – “Graffiti Ballads” – 1820 Industrial Street Gallery – Los Angeles, CA

2012 - “Street Wise” – Artamo Gallery - Santa Barbara CA

2010 – “TenaCITY” – Gochiss and Advocate Gallery – Los Angeles, CA

2010 – “Urbanite” – A.Muse Gallery – San Francisco, CA

2010 – “Urban Inspiration” – DeZart Gallery – Palm Springs, CA

2009 – “City Scapes” – DCAC Gallery – Fresno, CA

Duel Exhibitions

2013 – “Silences” – Victor Saavedra Gallery, Bcelona Spain

Group Exhibitions

2016 –The London Art Fair, Islington, Mark Jason Gallery, London

2015- AAF, London, Mark Jason Gallery, London

2015 – Affordable Art Fair, New York – Artspace Warehouse Gallery, Los Angeles, CA

2015 – San Francisco Art Market – Zener Schon Contemporary, San Francisco, CA

2015 – LA Art Show – Mugello Contemporary – Los Angeles, CA

2014 – SCOPE, Miami – Red Bull Curates – Miami, FL

2014 – Red Bull Curates – Mack Sennett Studios – Los Angeles, CA

2014 – Open Show Curated by Jenny Gheith of San Francisco MoMA – Gallery 825 – Los Angeles, CA

2013 – Affordable Art Fair – Artspace Warehouse – Seattle, WA

2013 – Affordable Art Fair – Artspace Warehouse – New York, NY

2013 – “New Style Collage” – Artamo Gallery – Santa Barbara, CA

2013 – “Words On Printed Page” – 825 Gallery – Los Angeles, CA

2013 – “3 W” – Center for the Arts, Eagle Rock – Los Angeles, CA

2012 – “Street Preachers” – Center for the Arts, Eagle Rock - Los Angeles, CA

2012 - "Zero Hour" – Whole 9 Gallery - Culver City, CA
2012 - "Out There" – Gallery 825 – Los Angeles, CA
2012 – "Urban Discovery" – Artspace Warehouse – Los Angeles, CA
2012 - "Affordable Art Fair" – Artspace Warehouse – Los Angeles, CA
2011 – "Colors" – Artspace Warehouse – Los Angeles, CA
2011 – "City & Society" – Artspace Warehouse – Los Angeles, CA
2011 – "Group Exhibition" – Victor Saavedra Gallery – Barcelona, Spain
2011 – "Young and Powerful" -Official Obama Fundraiser – Los Angeles, CA
2011 – "Urban Grid" – Artamo Gallery – Santa Barbara, CA
2011 – "Pop Up" – Center for the Arts, Eagle Rock – Los Angeles, CA
2010 – "Abstract Passion" – Artspace Warehouse, - Los Angeles, CA
2010 – "Evolution" – Create: Fixate – Los Angeles, CA

Ongoing Public Installations

Nokia Live Theater : VIP Room – Los Angeles, CA

Awards

Winner, Red Bull Curates Competition – LAX

Curated Exhibitions

2012 – "Street Preachers: An exhibition of female street artists of Los Angeles" – Center for the Arts Eagle Rock

Grants Received

Pasadena Art Alliance – "Street Preachers"

Los Angeles Arts Commission – "Street Preachers"

Representation

Artspace Warehouse Gallery – Los Angeles, CA

Art Angels Gallery – Los Angeles, CA

Artamo Gallery – Santa Barbara, CA

Zener Schon Contemporary Art Gallery – Mill Valley/San Francisco, CA

Mark Jason Gallery, London United Kingdom

Press

2015 - LUXE Magazine – "Must Haves" – December 2015 Issue

2014 – EDGE Media – New York, NY – “Ashleigh Sumner Rocks Artspace Warehouse”

2012 – Studio City Life Style Magazine – “Ashleigh Sumner”

2010 – American Contemporary Art Magazine – “In Her Own Words”

2010 – UppRor Magazine – London – “Sumner Time”

2010 – Bound Magazine – “Catching Ashleigh”

