

EDD PEARMAN

Education

2000-02 Royal College of Art, MA in Fine Art
1996-99 Surrey Institute of Art & Design, First Degree BA Hons in Fine Art

Exhibitions

Solo

2005 Nude & Bird Studies. Mark Jason Gallery, London
2003 Social Studies. Catto Contemporary, London

Group

2007 Kindness of Strangers with Daniel Johnston, The Helm Gallery, Tacoma, WA
Happy Days, John Jones Project Space, London
I Am Not a Tourist, I Live Here, Penwood House. Oxford
Sea Change. Mark Jason Gallery, London.
Easter Parade, Aspex Gallery. Portsmouth.

2006 SNAP, UCHL, Euston Road, London
Leonard Street Gallery Inaugural Show, London
New Artist Unit, Tokyo Metropolitan Art Museum. Japan

2005 AN, Kaze Gallery, Tokyo, Japan
Gallery Artists 2005. Mark Jason Fine Art, London

2004 Bob's Your Uncle! BritArt, New York.
Campaigning, Politics & Shopping. Curated by Bob & Roberta Smith.
Unit 2 Gallery, London

2003 Tindle Effect 2. Space Gallery, London
Ex-Press. Royal College of Art, London
Tindle Effect 1. Euroart Gallery, London
Metropolis 2. Mark Jason Fine Art, London
A Very Public Art Gallery. BritArt Selfridges Windows, London

2002 New Contemporaries 2002. Static Gallery, Liverpool & The Barbican
Curve Gallery, London.
Hot Of the Press 3. The Curwen Gallery. London.
Unscene. Catto Contemporary, London
Work. Inside Space, London
Postgraduate Printmaking. Clifford Chance, London
3:1. Hockney Gallery, London
The Show: One. Royal College of Art, London
W.D.I. Domobaal Gallery, London
Juice. Architecture Foundation, London

2001 Festival de Gravure 2001. Evora, Portugal

2000 Fear of Jazz. Deutsche Bristische Freundschaft, Berlin
Laplands 2000. Buyers Road, Glasgow & Stills Gallery Edinburgh.

Curator

2007 Sea Change. Mark Jason Gallery, London.
2004 Tindle Effect 2. Space Gallery, London

Media

2007 The Times, The Knowledge-Image of the Week. February 3rd
BBC Online, Printmakings New Breed. February

- 2005 GQ Online, Image of the Week. February
 Miser & Now Eighty Six Occurrences Issue No.4
 2004 No Innocent Bystanders. Interview by Melanie Stern
 2003 The Independent Edd Pearman, Social Studies 2004 by Sue Hubbard,
 May 20
 The Guardian Aspects of Me- Ivan Massow by Caroline Roux, April
 26th
 Arena Silkscreen Salary Scene- Edd Pearman by Justin Quirk. May
 Issue.
 Evening Standard Art is a Business by Faye Sweet. February 5th
 Pure The Office by Edith Heart. April/May Issue
 International Textiles Magazine Masculinity by Michelle Payne.
 April/May Issue
 2002 Metro Young at Art- New Contemporaries 2002 by Fisun Guner.
 November 22
 Metro Unscene by Fisun Guner. Oct 22
 2001 Adobe Print Gallery,Featured Artist by Michael Walker

Awards

- 2003 Unscene New Artist Award
 2001 Linklaters Printmaking Award

Collections

Clifford Chance
 Centre International
 Transco Plc
 V & A
 Basil Alkazzi Foundation
 Bank of America
 Ivan Massow
 The Royal College of Art
 Private collections across Europe, Asia & United States

Tutoring

Royal College of Art (Assistant in Digital Printmaking)
 University of East London
 Wimbledon School of Art
 Kent Institute of Art & Design
 Surrey Institute of Art & Design